

JOHN PAULIN, Ph.D.

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EDUCATION

Continuing education in Art and Multimedia, Berkeley City College, Berkeley, 2002–present.
Ph.D., University of California, Berkeley, Comparative Literature, 1996.
M.A., University of California, Berkeley, Comparative Literature, 1988.
B.A.*, University of Massachusetts, Amherst, Classics, *Summa cum laude*, 1986.
B.A.*, University of Massachusetts, Amherst, Comparative Literature, *Cum Laude*, 1986.
Minor in Chemistry (12 semesters of chemistry, physics and mathematics.)

* *(BAs earned in separate courses of study.)*

HONORS

Outstanding Graduate Student Instructor Award, 1994-95.
Chancellor's Fellowship (fourth alternate) 1993. *
Regents' Fellowship, 1992-3.
Louis McKay prize for the translation of Latin Verse, 1990.
Grace Wiltshire Drake Fellowship, 1986-87.
Commonwealth Scholar, 1986.

* *Dissertation ranked 14th in university-wide competition.*

LANGUAGES

Greek, Latin, Old English, Middle English, and German.

DISSERTATION

Title: The Pathos of Reason: Aesthetic Grounds for the Presentation of the Ethical Subject in Sophoclean and Shelleyan Tragedy.*

* *Selected chapters available on my web site (johnpaulin.com/blog) as "Sophocles and his Doubles."*

POSITIONS HELD

1998-2001, Visiting Scholar, U. C. Berkeley, Department of Rhetoric.
1995-96, Assistant Coordinator, Holloway Poetry Series (UCB English Department).
1995, Coordinator of Educational Computer Applications (Comp.Lit.)

CONFERENCES AND COLLOQUIA

- “From Cerberus to Cyberpunk: Physics, Metaphysics, and Mythology,” Lecture and discussion at the Regional Gathering of the Mensa Society, San Francisco Chapter, San Francisco, 2009. *Slide presentation on blog: johnpaulin.com/blog.html*
- “Using the Internet in your Comparative Literature Class.” Colloquium organized and led by John Paulin, University of California, Berkeley 1995.
- “Contingency and Practical Reason in Aristotle’s *Poetics*.” Paper delivered at “Persons, Passions, Powers” conference, University of California, Berkeley 1992.

RESEARCH INTERESTS

Ethics, Aesthetics and Metaphysics. Greek and German philosophy.
Classical drama, lyric and epic. World mythology and comparative religion.

TEACHING AND EDUCATIONAL EMPLOYMENT

- Tutoring. Offered English, ESL, consulting ,and editorial assistance to PhDs, graduate, undergraduate, high school, and learning-disabled students. 2005 – present.
- GRE, GMAT, and TOEFL reading, scoring, and exam development.
Educational Testing Services, (ETS). Concord, California. 1997-2008
- “*From Cerberus to Cyberpunk – Mythologies, Ancient and Modern.*” *
Upper division. Adjunct Professor. UCB Comparative Literature. Summer 1999.
- “*Elizabethan and Jacobean Drama.*” *
Upper division. Adjunct Professor. UCB Rhetoric. Spring 1999.
- “*Mythologies, Allegories and Interpretation: The History of Interpretation.*” *
Lower division. Adjunct Professor. UCB Rhetoric. Summer 1998.
- Greek Tragedy*, UCB Classics. Reader. Spring 1998.
- “*Latin II: Caesar and Catullus.*” *
Lower division. Adjunct Professor. UCB Classics. Fall 1997.
- Reading and English Composition: Comp.Lit. 1B.* *
Lower division. Adjunct Professor. UCB Comparative Literature. Spring 1997.
- “*Aeschylus to Soyinka: Greek Tragedies and their Anglophone Legacy.*” *
Lower division. Adjunct Professor. UCB Classics. Fall 1996.
1996. ESL Instructor, Berkeley English Academy.
- Spring 1995. Greek Tragedy. Lower Division, Reader. UCB Department of Classics.
- 1989 – 94 Graduate Student Instructor, English Comp. and World Lit., UCB Comp.Lit.
- 1988 – 89 Teaching Assistant, English Comp. and World Lit., UCB Comp.Lit.

* *For syllabi and other instructional materials, please visit my website:*
www.johnpaulin.com/teaching