

# JOHN PAULIN, Ph.D.

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## EDUCATION

Continuing education in Art and Multimedia, Berkeley City College, Berkeley, 2002–present.  
Ph.D., University of California, Berkeley, Comparative Literature, 1996.  
M.A., University of California, Berkeley, Comparative Literature, 1988.  
B.A.\*, University of Massachusetts, Amherst, Classics, *Summa cum laude*, 1986.  
B.A.\*, University of Massachusetts, Amherst, Comparative Literature, *Cum Laude*, 1986.  
Minor in Chemistry (12 semesters of chemistry, physics and mathematics.)

\* *(BAs earned in separate courses of study.)*

## HONORS

Outstanding Graduate Student Instructor Award, 1994-95.  
Chancellor's Fellowship (fourth alternate) 1993. \*  
Regents' Fellowship, 1992-3.  
Louis McKay prize for the translation of Latin Verse, 1990.  
Grace Wiltshire Drake Fellowship, 1986-87.  
Commonwealth Scholar, 1986.

\* *Dissertation ranked 14<sup>th</sup> in university-wide competition.*

## LANGUAGES

Greek, Latin, Old English, Middle English, and German.

## DISSERTATION

Title: The Pathos of Reason: Aesthetic Grounds for the Presentation of the Ethical Subject in Sophoclean and Shelleyan Tragedy.\*

\* *Selected chapters available on my web site ([johnpaulin.com/blog](http://johnpaulin.com/blog)) as "Sophocles and his Doubles."*

## POSITIONS HELD

1998-2001, Visiting Scholar, U. C. Berkeley, Department of Rhetoric.  
1995-96, Assistant Coordinator, Holloway Poetry Series (UCB English Department).  
1995, Coordinator of Educational Computer Applications (Comp.Lit.)

## CONFERENCES AND COLLOQUIA

- “From Cerberus to Cyberpunk: Physics, Metaphysics, and Mythology,” Lecture and discussion at the Regional Gathering of the Mensa Society, San Francisco Chapter, San Francisco, 2009. *Slide presentation on blog: [johnpaulin.com/blog.html](http://johnpaulin.com/blog.html)*
- “Using the Internet in your Comparative Literature Class.” Colloquium organized and led by John Paulin, University of California, Berkeley 1995.
- “Contingency and Practical Reason in Aristotle’s *Poetics*.” Paper delivered at “Persons, Passions, Powers” conference, University of California, Berkeley 1992.

## RESEARCH INTERESTS

Ethics, Aesthetics and Metaphysics. Greek and German philosophy.  
Classical drama, lyric and epic. World mythology and comparative religion.

## TEACHING AND EDUCATIONAL EMPLOYMENT

- Tutoring. Offered English, ESL, consulting, and editorial assistance to PhDs, graduate, undergraduate, high school, and learning-disabled students. 2005 – present.
- GRE, GMAT, and TOEFL reading, scoring, and exam development.  
Educational Testing Services, (ETS). Concord, California. 1997-2008
- “*From Cerberus to Cyberpunk – Mythologies, Ancient and Modern.*” \*  
Upper division. Adjunct Professor. UCB Comparative Literature. Summer 1999.
- “*Elizabethan and Jacobean Drama.*” \*  
Upper division. Adjunct Professor. UCB Rhetoric. Spring 1999.
- “*Mythologies, Allegories and Interpretation: The History of Interpretation.*” \*  
Lower division. Adjunct Professor. UCB Rhetoric. Summer 1998.
- Greek Tragedy*, UCB Classics. Reader. Spring 1998.
- “*Latin II: Caesar and Catullus.*” \*  
Lower division. Adjunct Professor. UCB Classics. Fall 1997.
- Reading and English Composition: Comp.Lit. 1B.* \*  
Lower division. Adjunct Professor. UCB Comparative Literature. Spring 1997.
- “*Aeschylus to Soyinka: Greek Tragedies and their Anglophone Legacy.*” \*  
Lower division. Adjunct Professor. UCB Classics. Fall 1996.
1996. ESL Instructor, Berkeley English Academy.
- Spring 1995. *Greek Tragedy*. Lower Division, Reader. UCB Department of Classics.
- 1989 – 94 Graduate Student Instructor, English Comp. and World Lit., UCB Comp.Lit.
- 1988 – 89 Teaching Assistant, English Comp. and World Lit., UCB Comp.Lit.

\* *For syllabi and other instructional materials, please visit my website:*  
[www.johnpaulin.com/teaching](http://www.johnpaulin.com/teaching)