



Passages, 2007

Artist's Statement

Some of my prints start out as compositions in traditional media such as photography, paint, ink or pencil which are then scanned and further modified electronically. Others begin as original sketches, collages or similar compositions done with a stylus on a graphics tablet. The work is printed with pigmented archival inks on Hahnemühle cotton rag paper.

The art that interests me approaches experience as a sequence of emotions, quandaries and paradoxes, while philosophers tend to view life as structured and knowable. I earned a doctorate interpreting Greek tragedy through the ethics and aesthetics of Aristotle, Kant and Nietzsche. Yet the tragedians I wrote about understood their gods, the soul, and the cosmos through art. Although I'm not up to projects of that magnitude, making prints is more fun than reading Greek and German philosophers.

John Paulin

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Upcoming Solo Exhibitions

Au Coquelet Cafe, Berkeley, CA	November 2010
Au Coquelet Cafe, Berkeley, CA	March 2010

Solo Exhibitions

Au Coquelet Cafe, Berkeley, CA	2009
Au Coquelet Cafe, Berkeley, CA	2008
Cafe Roma, Berkeley, CA	2008
French Hotel, Berkeley, CA	2007

Group Exhibitions

Gualala Arts Center, Gualala, CA	2009
Art and Activism Exhibition, Berkeley, CA	2009
June Steingart Gallery, Oakland, CA	2007
Fetterly Gallery, Vallejo, CA	2007
The Downtown Restaurant, Berkeley, CA	2007

For a complete listing, please visit the following web page:
johnpaulin.com/shows.html

Education

Studies in Multimedia Arts Berkeley City College, Berkeley, CA	2002-08
Ph.D., University of California, Berkeley. Comparative Literature.	1996
Outstanding Graduate Student Instructor Award	1995
B.A., University of Massachusetts, Amherst. Classics, summa cum laude.	1986

Prints Available on Paper and Canvas

Prints Available in various sizes

Printed in editions of 25

(Prices do not include frames)

Prices for paper

8 × 10 in. — \$25
11 × 14 in. — \$50
14 × 18 in. — \$125
18 × 24 in. — \$200
30 × 40 in. — \$300