



Passages, 2007

Artist's Statement

Some of my prints start out as compositions in traditional media such as photography, paint, ink or pencil which are then scanned and further modified electronically. Others begin as original sketches, collages or similar compositions done with a stylus on a graphics tablet. The work is printed with pigmented archival inks on Hahnemühle cotton rag paper.

The art that interests me approaches experience as a sequence of emotions, quandaries and paradoxes, while philosophy tends to view life as structured and knowable. I earned a doctorate interpreting Greek tragedy through the ethics and aesthetics of Aristotle, Kant and Nietzsche. Yet the tragedians I wrote about understood their gods, the soul, and the cosmos through art. Although I'm not up to projects of that magnitude, making prints is a lot more fun than reading Greek and German philosophers.

John Paulin

john@johnpaulin.com

Web site: www.johnpaulin.com

Upcoming Solo Exhibitions

French Hotel, Berkeley, CA	July 2008
Cafe Roma, Berkeley, CA	October 2008
Au Coquelet Cafe, Berkeley, CA	November 2008

Solo Exhibitions

Au Coquelet Cafe, Berkeley, CA	2007
French Hotel, Berkeley, CA	2007
Mae's Coffee House, Berkeley, CA	2006
Café Zemocha, Berkeley, CA	2006

Group Exhibitions

June Steingart Gallery, Oakland, CA	2007
Fetterly Gallery, Vallejo, CA	2007
The Downtown Restaurant, Berkeley, CA	2007

Education

Studies in Multimedia Arts, <i>Berkeley City College, Berkeley, CA</i>	2002-08
Ph.D., University of California, Berkeley, <i>Comparative Literature.</i>	1996
Outstanding Graduate Student Instructor Award,	1995
B.A., University of Massachusetts, Amherst, <i>Classics, summa cum laude.</i>	1986

Prints Available on Paper and Canvas

Prints Available in various sizes

Printed in editions of 25

(Prices do not include frames)

Prices for paper

8 × 10 in. —	\$40
11 × 14 in. —	\$75
14 × 18 in. —	\$175
18 × 24 in. —	\$275
30 × 40 in. —	\$400